

Cook'd and Bomb'd: Throw enough shit, some of it will stick, but all of it will smell



Nearly there, **Guest**.

September 24, 2009, 01:07:19 PM

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Author

Topic: Fan Edit (Read 1047 times)

VegaLA



Fan Edit

« on: May 24, 2009, 11:47:21 PM »



Wars of the Master



One of the things that made my favourite film my favourite film was the fact that it had been edited in so many different ways depending on what grubby VHS source you got hold of. The changes may have been discreet such as some dialogue not heard in the official version or added gore cut by the BBFC or MPAA that may exist in some foreign edit of the movie. Then you have the director's cut version, the cinema version and whatever else that the introduction of DVD offered once it had a firm hold of your media collection. Dawn of the Dead always offered me something new with each viewing. Nowadays would be movie editors have some pretty sleek software at their fingertips and are mixing their own take on some cult classics. I recently discovered two versions of 'Dawn', the 'Extended Mall hours version' which has the highest runtime for the movie and '24 hours of the dead' which includes footage from 'Night..' and 'Day..' yet comes in at under an hour. I've yet to watch these two but hope to do so soon. Other movies which have caught my attention are 'Kill Bill'. A version of this has some extended scenes involving Bill in action and renamed 'Kill Bill X'. I'm hoping this version has the scene with the black guy with the sword seen in one of the trailers prior to the Cinema release. I heard the Predator and Alien films have some FanEdit versions doing the rounds but they are not on my radar as of yet. So does anyone else take an interest in these FanEdit versions and if so what would you recommend?

Logged

Famous Mortimer

Re: Fan Edit
« Reply #5 on: May 25, 2009, 11:43:30 AM »



I wish someone'd done one of "Road Trip", removing as much Tom Green as possible and putting in a few of the non-Green deleted scenes from the DVD. You could call it "Road Trip: Smoking Green".

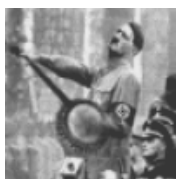
Logged

Not so much homage as outright theft



Santa's Boyfriend

Re: Fan Edit
« Reply #6 on: May 25, 2009, 12:08:55 PM »



I've seen the fan edit of Kill Bill, which is in effect both films edited together along with all the deleted scenes - and in my opinion makes the whole thing far better, even though it's too long to realistically watch in one sitting.

I've also seen The Matrix: Dezionized, which edits the two sequels together and removes all the scenes from Zion. Ultimately it's not improved at all.

There ain't no party like a Nazi Party



Would be interested in seeing the Constantine fan edit though - the film was ok, but was nothing compared to the character from the comics. (As usual.)

EDIT: Oh, by far the best fan edit out there is The Thief And The Cobbler: Recobbled Cut, which attempts to restore what was clearly a masterpiece in the making before it was shut down by its studio, horribly reworked and eventually given away on the side of a cereal packet. You can see it on Google Video, along with the studio cut.

Logged

waste of chops

Re: Fan Edit
« Reply #7 on: May 25, 2009, 12:24:15 PM »



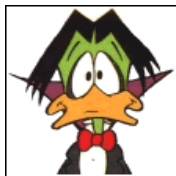
Quote from: Santa's Boyfriend on May 25, 2009, 12:08:55 PM
Oh, by far the best fan edit out there is The Thief And The Cobbler: Recobbled Cut, which attempts to restore what was clearly a masterpiece in the making before it was shut down by its studio, horribly reworked and eventually given away on the side of a cereal packet. You can see it on Google Video, along with the studio cut.

You know that one was made by a fellow 'Whore, right?

Logged

Duckula

Re: Fan Edit
« Reply #8 on: May 25, 2009, 12:37:54 PM »



Not really film based but once all of Lost is out I'd like to see an edit of it in chronological order.

Logged



Famous Mortimer

Re: Fan Edit
« Reply #9 on: May 25, 2009, 12:38:17 PM »



Quote from: waste of chops on May 25, 2009, 12:24:15 PM
You know that one was made by a fellow 'Whore, right?
Tell all. I've seen that too and it fucking rules.

Logged

Not so much
homage as outright
theft



uesugi_proagon

Re: Fan Edit
« Reply #10 on: May 25, 2009, 12:40:21 PM »



Quote from: An tSaoi on May 25, 2009, 11:33:43 AM
You never said what the film was Vega.

Quote from: VegaLA on May 24, 2009, 11:47:21 PM
Dawn of the Dead always offered me something new with each viewing.

call bashir... i'm
doing a
documentary

I really like the Primitive Screwhead Edition of 'Army Of Darkness'. It has four different versions of the film on the disc if memory serves. Well worth checking out if you're a fan.

Logged

waste of chops

Re: Fan Edit
« Reply #11 on: May 25, 2009, 12:43:49 PM »



Quote from: Famous Mortimer on May 25, 2009, 12:38:17 PM
Tell all. I've seen that too and it fucking rules.

It was done by **tygerbug** of this parish.

Logged

Santa's Boyfriend

Re: Fan Edit
« Reply #12 on: May 25, 2009, 06:43:47 PM »



Quote from: Duckula on May 25, 2009, 12:37:54 PM
Not really film based but once all of Lost is out I'd like to see an edit of it in chronological order.

And massively edited down! The whole of the first series could have been cut by half at least - I gave up after that.

There ain't no party
like a Nazi Party

I remember the Thief and the Cobbler being discussed here before, but I didn't remember an actual verbwhore doing it. Who was it? It's a stunning job.



Logged

Clone Army

Re: Fan Edit
« Reply #13 on: May 25, 2009, 07:42:21 PM »



The Phantom Edit really isn't much of an improvement, but then I'd personally remove everything that doesn't involve lightsabers.

Logged



Santa's Boyfriend



Re: Fan Edit

« Reply #14 on: May 25, 2009, 10:50:09 PM »



There ain't no party like a Nazi Party



Just discovered that there's a fan edit in existence that joins Batman Begins with American Psycho. Sounds very interesting indeed...

Logged

uesugi_proago



Re: Fan Edit

« Reply #15 on: June 04, 2009, 11:23:55 PM »



The Cannes edit of 'Southland Tales' is doing the rounds for those of you interested. It's not a fan-edit but here seemed the best place to mention it. And 'Cannes' rhymes with 'Fan'.

Logged

call bashir... i'm doing a documentary



Santa's Boyfriend



Re: Fan Edit

« Reply #16 on: June 05, 2009, 09:32:44 AM »



Have watched a couple of fan edits now - watched The Last Dawn, which was a fan edit of Red Dawn. It was ultimately pointless, as it was in fact an edited down version of Red Dawn (what little characterisation there was got removed) and a few scenes tacked on the end to suggest the government fired a nuke at the russians that made everyone into zombies. Completely out of character with the rest of the film, made no sense at all, and was utterly pointless.

There ain't no party like a Nazi Party

It's a shame because the initial concept - turning the Russian invasion into a zombie holocaust - sounded really fun.



I tried to watch Bateman Begins - An American Psycho last night. Again it sounded promising, but the two films are tonally so different that the edit simply doesn't work. I switched it off after 40 minutes. I really feel that the edits to these films are simply not being imaginative enough. They really need to get in there, hack the films apart and then completely rework them.

Still trying to get Pearl Harbour - Strength and Honour, which is effectively Pearl Harbour with the love triangle removed. Haven't seen the original because it got such poor reviews, so it'll be an interesting experience to see if this works or not.

Logged

El Unicornio, mang



Re: Fan Edit

« Reply #17 on: June 17, 2009, 06:51:01 PM »



There was a fan edit made of *Batman and Robin* made which took out all the silly bits. It ended up being only an hour or so long, but apparently a lot more watchable.

Logged



SavageHedgehog



Re: Fan Edit

« Reply #18 on: June 17, 2009, 07:07:18 PM »



I believe it was called *Batman & Robin: De-Assified*. Yeah, because three seconds worth of butt shots was the worst thing about that film wasn't it? Phfft, fanboys. This is the best edit of *Batman & Robin*:

It's not just a happening, it's my thing



LQ | I

There's also a few cuts out there which restore the deleted scenes from *Batman Forever* thus rendering it somewhat coherent.

Logged

tygerbug



Re: Fan Edit

« Reply #19 on: June 17, 2009, 07:10:33 PM »



I watched that cut of *Batman and Robin*. Oddly, it just made me respect the original Schumacher film more. They focused on the villains, which is exactly the wrong thing to do - those are the worst parts of the film. As bad as the movie is, it makes sense to me as an attempt to blend Tim Burton's version of the character with the 60s TV series

amusingly 60s series like - like the lineup of world leaders watching.

A horrible film, but I actually understand what Schumacher was going for -- absolutely the most idiotic thing to go for, but you can't remove that vision from the film. Reediting the film to make it watchable wouldn't make it any better. You can't put back substance that's not there.

I used to belong to originaltrilogy.com and then, for about 6 days, fanedit.org.

<http://fanedit.org/>

I had some disagreements with some insane moderators and I'll leave it at that.

I haven't watched a lot of recent fan edits, as they always seem to be like, I took three scenes out of I, Robot and am therefore a geeeenius!

I always hate fan edits that just say, well, the director's version was garbage, this was a dumb film, I can make a better film on my home computer! I'm 12 years old and so awesome! I am so much better than Hollywood!

It's just ego-stroking for the editor.

(full disclosure - i did do a phantom edit back in 1999.)

I've done a few fan edits myself. In my work, I've always attempted to put BACK the director's original vision. I've sought out rare material and films that were butchered on some level.

I did The Thief and the Cobbler Recobbled Cut, which is just an attempt to restore the film to something approaching what was intended.

<http://youtube.com/thethiefarchive>

I also did Classic Editions of the Star Wars trilogy (no Special Edition bullshit), and Star Wars Deleted Magic, which really goes into depth about the making of the film, warts and all, really free of lies and spin.

LQ | HQ

I liked Ridgeshark's Army of Darkness Primitive Screwhead edition. I talked with him a lot when he was making it, as I'd wanted to do a similar edit myself, but he did such a good job no one needed to.

Anathema did a lovely PAL edit of The Muppet Movie, restoring lost footage only seen on a fairly rare VHS.

The ending to this version is much better than the more common version notably the Muppets talk over the credits, being funny throughout. You also get more of "I Hope That Something Better Comes Along" and other nice moments.

I think it was him who also restored Emmett Otter and Muppet Family Christmas all very nice, though the quality of the alternate sources is dispiriting - I know I had better copies than those myself not too long ago on VHS!

Also restored out there were A Muppet Christmas Carol, and even an epic set of the entire Muppet show! I realized to my surprise that some of the material had been taken from my own collection just a couple of trailers, found on some Beta tapes I had lying around and had given to the Muppet Central webmaster ... they were British master copies given to my father years ago (he used to draw the Muppet comic strip).

A fan edit that I liked a lot was Superman Redeemed, which combined Superman 3 and 4 into one movie. I had never seen Superman 3, but knew Superman 4 was horrible. Weirdly, the two films made a perfect whole, as each had something the other lacked Superman 3 had a focus on character and some decent acting. Superman 4 had campy superhero action. Together they really clicked.

Jambe Davdar, after watching my Star Wars Deleted Magic, did "Audio Visual" commentaries entitled Building Empire and Returning to Jedi. I can quibble with his style a bit but they're very well done, and show a really intense knowledge of the making of these films. You'll learn a lot that you would never know

otherwise.

<http://youtube.com/jambedavdar>

My main quibble is that he shows too much of the film itself and not enough making of footage. I would generally cut a scene if I felt I had nothing to say about it, and I would never cut making of footage.

I never did a Deleted Magic for Empire or Jedi, feeling that the making of Star Wars was a really interesting story and the sequels were not also, there's a lack of making of footage for Empire - if you go to starwarsarchives.com under 1980 you can watch a lot of rare footage we only have in poor quality. The best Making of documentary about the film was shot by Michel Parbot and was only aired once, on French TV, so no one has a copy except Gary Kurtz! Apparently. Now if you handed me or anyone else good quality copies of that documentary and all that footage, a fella could have a go at telling the story of the making of Empire.

The website swanarchives.org dug up all sorts of rare deleted footage from the 1973 musical Phantom of the Paradise. I asked the webmaster if this could result in a fan edit, but he said he was hoping for an official restoration.

I did a few edits anyway:

<http://www.dailymotion.com/tygerbug>

One of my big regrets was that I never finished my edit of The Dark Crystal. There's a very low quality VHS out there which preserves an early cut of the film mostly it's just different audio - poor quality audio, but much less dumbed down, and a much better film.

A single scene from it is at my other Youtube ...

<http://www.youtube.com/profile?user=ocpmovie2&view=videos>

I had sync troubles when doing the edit - Final Cut Pro kept screwing up on me -- I had to redo the entire edit over and over, losing all my work I eventually just got sick of it and canned the project.

I did The Bonzo Dog Band Talking Pictures, which is online somewhere. An epic 2 disc set of Bonzo material. I also did a reedit of the short film Son of Exploding Sausage, to make it more fun. Also on Youtube.

<http://www.youtube.com/profile?user=ocpmovie2&view=videos>

I also did a preservation of Richard Williams' Raggedy Ann & Andy - A Musical Adventure and The Little Island. Not much of a fan edit, but transferred from 35mm! I did have to do some restoration of a few bits which were missing in the print we had, and I also did a "Disco Dolly" music video (don't ask)

<http://youtube.com/thethiefarchive>

Once upon a time, I did an edit of the first season of Rutland Weekend Television, piecing together the best quality bits no longer necessary since decent quality AVIs turned up on Uknova.

The best quality version of The Thief and the Cobbler workprint out there also turned up randomly as an AVI online, on Emule! No idea who posted it, but I would KILL for the full quality VHS tape it was taken from.

One fan edit I REALLY liked the idea of was - someone took Joel Schumacher's disappointing (as usual) version of The Phantom of the Opera and matched it to the soundtrack of the Michael Crawford version, making a better film in the process.

However, this fan editor was a young person with no technical knowledge and the edit itself was a mess,

technically, hard to watch. That's true of most of the fan edits out there really.

I guess I liked preservations more - making sure we have copies of movies that are otherwise rare and not on DVD.

A few Star Wars deleted scenes here, and three alternate endings to Aladdin.
<http://www.youtube.com/profile?user=ocpmovie2&view=videos>

I have a few rare Disney workprints, just wanted to put those Aladdin endings up.

There are some films out there which cry out for a good fan edit. I haven't compared the two versions of Rock & Rule, but I'm sure that's one which really needs the work! Mostly audio differences I think, which is nice for a faneditor.

What's the deal with Southland Tales? I watched an hour of the Cannes cut and thought it was the stupidest thing I'd ever seen. The universe ending because a baby farts? Is there anyone who likes this film, and can explain why? And what are the differences with the Cannes cut? I'm honestly curious, as the film is silly and baffling. I will say it's perhaps the most accurate film ever made about Los Angeles. That's not a good thing, though.

Superman 2 sort of always seemed to be crying out for a fan edit. It still does, and there have been a lot of fan edits I haven't watched any, as I've read up on what the editors did and never agreed with their take on it.

It's clear that the "Donner Cut" which was officially released is an amateurish hackjob and deletes so much Lester footage from the film that it is no longer coherent. The effects and editing are bad quality even by home movie standards. However, there's some amazing stuff in there, largely Marlon Brando's bits.

Before the Donner Cut came out, I'd only seen a fan edit, the Restored International Cut, which was taken from pan & scan TV sources. The scene in which Lois and Superman have their final moment really brought a tear to my eye in this version. Really amazing Margot Kidder moment better than anything in the released film. However, as edited in the Donner Cut it doesn't work, and I can't figure out why. I haven't really compared the two to figure it out, but it just doesn't.

Odd.

The solution is obviously to combine the Donner and Lester versions of the film into a more coherent whole, possibly making some editing changes to both, possibly inspired by the TV version footage. But what exactly that combination would be, well, your average 12 year old fan editor has made some pretty silly decisions from what I've read so far.

I've been meaning to watch "Thee Backslacpkping With Media" which was made by a fellow I know - it's a lot of clips of the recent media coverage of Star Wars it apparently took him many years to compile. I'm just scared of the prequel stuff that would be within.

Tour. A) It's The Beatles. B) It was cobbled together out of positively days' worth of footage. C) With the best will in the world, the existing film is largely SHIT. You remember the good stuff (or I do - all the songs, basically) but it's undernably a mess. I'm guessing that, and the hugely complicated way it was made, is why it's still not even got a sniff of a DVD release.

Logged

El Unicornio, mang

Re: Fan Edit
« Reply #21 on: June 17, 2009, 08:49:28 PM »



Speaking of The Beatles, some fans put together an alternative Anthology DVD, basically it was the original series before editing, cleaning up, etc., with timecodes and whatnot still on bits of footage. More of a rough cut than a fan edit though. It was on thebox last time I looked.

Logged



biggytitbo

Re: Fan Edit
« Reply #22 on: June 17, 2009, 09:11:34 PM »



Quote from: El Unicornio, mang on June 17, 2009, 08:49:28 PM

Speaking of The Beatles, some fans put together an alternative Anthology DVD, basically it was the original series before editing, cleaning up, etc., with timecodes and whatnot still on bits of footage. More of a rough cut than a fan edit though. It was on thebox last time I looked.

That sounds interesting...is it much longer than the original?

The Tittupy
Bumpity Show

I think a longer version of Let It Be using the vast swathes or original footage might be interesting too.



Logged

uesugi_proagon

Re: Fan Edit
« Reply #23 on: June 17, 2009, 09:14:35 PM »



Quote from: Jemle Fred on June 17, 2009, 08:39:43 PM

I've just realised the all-time fan-wank-dream of a movie to re-edit: Magical Mystery Tour.

call bashir... i'm
doing a
documentary

Good call. A 'Let It Be' fan-edit could be good too. There's a b&w film of unused footage from that film (it was on youtube the last time I looked) entitled 'Winter Of Discontent' or something like that but it's heavy going. A more viewer-friendly version mixing this footage with the actual film could be good (especially if it also featured that brief shot from Anthology 7 or 8 where the camera moves along the floor and past that wine glass). That said, just an official release of the film would make my day as I'm obsessed with that period of The Beatles' story.

EDIT: Sorry biggytitbo.

Quote from: biggytitbo on June 17, 2009, 09:11:34 PM

That sounds interesting...is it much longer than the original?

<http://www.geetarz.org/reviews/beatles/dc-anthology-dvd.htm>

Logged

biggytitbo



Re: Fan Edit

« **Reply #24 on:** June 17, 2009, 09:23:59 PM »



Arrghh the torrents of the Beatles Anthology Directors Cut are bloody enormous. I really wanna see it too, I had no idea it existed until now.

Logged

The Tittupy
Bumpity Show



**El Unicornio,
mang**



Re: Fan Edit

« **Reply #25 on:** June 17, 2009, 09:30:04 PM »



I downloaded the first disc ages ago but only got about half way through, as the quality was quite ropey and there was loads of bits with music missing. There's extra stuff but the Anthology set as it is is long enough and stands up well to repeat viewings so I'm not that arsed about seeing all of the director's version. One for completists I think.

Logged



biggytitbo



Re: Fan Edit

« **Reply #26 on:** June 17, 2009, 09:45:35 PM »



Quote from: El Unicornio, mang on June 17, 2009, 09:30:04 PM

I downloaded the first disc ages ago but only got about half way through, as the quality was quite ropey and there was loads of bits with music missing. There's extra stuff but the Anthology set as it is is long enough and stands up well to repeat viewings so I'm not that arsed about seeing all of the director's version. One for completists I think.

They're all on youtube so I think ill check them out in all their 10 minute chunk glory on there.

« *Last Edit: June 17, 2009, 09:57:34 PM by biggytitbo* »

Logged

The Tittupy
Bumpity Show



uesugi_proagor



Re: Fan Edit

« **Reply #27 on:** June 17, 2009, 09:52:52 PM »



Quote from: biggytitbo on June 17, 2009, 09:45:35 PM

They're all on youtube so I think ill check them out in all their 10 minute chunk glory on there.

Wow, didn't think to look there. Been wanting to watch these for ages. Cheers.

Logged

call bashir... i'm
doing a
documentary



Famous Mortimer



Re: Fan Edit

« Reply #28 on: June 17, 2009, 11:41:22 PM »



Not so much homage as outright theft



Quote from: tygerbug on June 17, 2009, 07:10:33 PM

I haven't watched a lot of recent fan edits, as they always seem to be like, I took three scenes out of I, Robot and am therefore a geeeenius!

I always hate fan edits that just say, well, the director's version was garbage, this was a dumb film, I can make a better film on my home computer! I'm 12 years old and so awesome! I am so much better than Hollywood!

Agreed. A lot of the fan-edits I've seen are where people have seen a film over and over and one part they start liking less than the others. So they cut that bit out, and what's left is the stuff they like but not the film. Perfect examples are the edits of "The Rock" and "Con Air" that cut all the comedy out. They're the best bits! I've just been flicking through it and notice this for Blade Runner:

Quote

No voice-over. No unicorn. No Deckard is a replicant.

So never mind what the original author and director wanted, then? Jesus. But then there's stuff like "**Predator 3 (Sealab2021 fanedit)**" which is apparently a mashup of the animated series and the film. I don't know if I'm intrigued enough to watch it though. There's an edit of "Cloverfield" which cuts out the romantic "subplot" - how do you trim anything from a film which is less than 80 minutes long anyway?

And this from a Transformers edit - "By removing the most silly parts of the film and some of the over-the-top scenes" - so this edit is the opening credits, Megan Fox posing with that car and then the end credits?

I liked the version of "Constantine" called "Hellblazer", which cuts most of the Spear of Destiny's journey and adds back in a sub-plot with an ex-girlfriend of Constantine's. I'm not sure it improved on the film particularly, but it wasn't any worse.

One of the best projects over at fanedit.org is the 4-disc "Dawn Of The Dead", with extra commentaries and every bit of archive footage and documentary about the film. Really interesting and well-made.

One of the earliest ones, whose maker I'm mates with on Facebook (clang! a dropped name) is "Strain Andromeda The", which takes "The Andromeda Strain" and reverses it - not backwards, as such, but every camera change is placed in the opposite order. I've still not seen it but it's had all sorts of reviews in high-brow publications saying how interesting it is and how well it works, surprisingly.

Logged

uesugi_proagor



Re: Fan Edit

« Reply #29 on: June 18, 2009, 12:14:56 AM »



call bashir... i'm doing a documentary



Quote from: Famous Mortimer on June 17, 2009, 11:41:22 PM

One of the earliest ones, whose maker I'm mates with on Facebook (clang! a dropped name) is "Strain Andromeda The", which takes "The Andromeda Strain" and reverses it - not backwards, as such, but every camera change is placed in the opposite order. I've still not seen it but it's had all sorts of reviews in high-brow publications saying how interesting it is and how well it works, surprisingly.

That sounds completely brilliant. So the last line is now the first line and you don't know why shit's happening and then you're clued in to the motivation behind that action and so on? Fuck me. I'm fucking fascinated by this. I've literally been sat here reading that paragraph in your post over and over again. Wow. What a fucking amazing idea that is. Me from 'Done well' 'em tell.

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