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Untitled

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[%20](#) said...

你继续对话。

Thee Dialog Continue.

2005年，西部人谁使字幕开始了跨文化对话仰泳。
In 2005, the backstroke of the west subtitler began a cross cultural conversation.

在2009年已制订的反应。

In 2009 a response has been formulated.

%20 介绍 '後面偷摺懶與媒介' 媒体分析/视频的未
视频媒体搜索概念的考古证明/截止的上/重新编译系
统，适用于所有星球大战围绕影片的作为进入仰泳的
背景下采取行动释放分布式媒体。

%20 introduces 'Thee Backslacpiping With Media' a
media analysis/video archeological proof of
concept of a future video media search/cut-
up/recompile system as applied to all the Star
Wars media distributed around the release of the
movie which acted as the backdrop to the
backstroke.

http://www.noneinc.com/tBSWM/tBSWM_FAQ.html

要充分认识字幕托词，你必须下载完整的DVD，而是
为了获得一本介绍认识，预览任何章节浏览：（播放
选项是正确的）

To fully appreciate the subtitle subterfuge, you'll
have to download the full DVD, but to gain an
understanding of this presentation, preview any
chapter here: (Play options are on the right)

http://www.noneinc.com/tBSWM/tBSWM_FAQ.html#DVDchapter

%20

企业拾价 Corporate Shill

消费者妓女 Consumer Whore

崇拜者文化嵌合体 Wannabee Cultural Chimera

3:00 PM

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