## [Rumori] %20 de/re/in/forms "Thee **Backslacpkpking With Media**"

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Fri Mar 20 19:22:15 PDT 2009

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%20 in conjunction with the :F:L:I:M:I:S:I:P:L:A:S:T: :D:A:T:A:B:A:S:E: Unfortunately Presents

後面偷掴懶與媒介 aka "Thee Backslacpkping with Media"

The full FAQ can be found here: http://www.noneinc.com/tBSWM/tBSWM FAQ.html

A shorter description being that tBSWM can be viewed as any of the following:

- A documediamentary (pseudo-analytical narrative) of the media coverage of the movie Star Wars Episode III "Revenge of the Sith".
  A response to the 'backstroke of the west' subtitles, 133t Trailer censoring and Elite Torrent takedown.
- 3. But also hopefully a seed for an alternative type of media interaction.

What has happened is that %20 has deformed several score hours of media (corporate and individual) on the chosen topic, then reformed those hours by

The DVD "Thee Backslcpkping With Media" is available on usenet. Certain chapters are available in the Chapters section of the FAQ. The Ogg/Theora

The goal (option 3: where tBSWM is seen as a proof of concept) is to promote the idea that fairly easily (says it without any programming skillz) where tBSWM is seen as a proof of concept) is to promote the idea that fairly easily (says it without any programming skillz) where tBSWM is seen as a proof of concept) is to promote the idea that fairly easily (says it without any programming skillz) where tBSWM is seen as a proof of concept) is to promote the idea that fairly easily (says it without any programming skillz) where tBSWM is seen as a proof of concept.

more specifics in the FAQ:

http://www.noneinc.com/tBSWM/tBSWM\_FAQ.html

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