A Message from a Maker of Films.

After each of my previous feature presentations, in interviews i've mentioned my desire to return to my roots and continue the experimental direction of my film school education.

The abstract presentation you now hold is one of these projects brought about through a collaborative effort by my Learning Division, several internet companies, media producers and other willing participants in the expansion of human exploration through learning.

Lucas Learning has in the past focused on the promotion of K-12 educational development. This project is the beginning of the Adult Education and Research Expansion Pack. The enclosed material is a first look at the end product of a possible interactive video experience which mines the depths of societies media output. Taking that detritus and searching / cutting up / recompiling that material to seek out themes and memes of society. This version caters towards the Star Wars phenomenon, but hopefully any topic can get the same treatment, just as simply as using a textual search engine.*

Thank you for participating. May the Search Be With You.

Also at this time, i'd be appreciative if you could fill out the below questionaire which is the beginning of an investigation into creating a dedicated TV channel to showcase Star Wars and other Lucasfilm Licensed Material.

Please select your preferred method for watching the Lucasfilm / Star Wars TV Channel?

Would not subscribe. ☐ Monthly Subscription ☐ On-Demand ☐

Would you change cable / satellite / internet / phone service provider to gain access to the dedicated Lucasfilm / Star Wars TV Channel? Yes ☐ No ☐

Please check the type of programming you'd be interested in watching.

- Star Wars Movies : Episodes 1-6 ☐
  A New Hope : Empire Strikes Back : The Phantom Menace
- Star Wars : Live Action Features ☐
  Holiday Special : Ewok Movies : GL's Super Live Adventure
- Star Wars : Animated Features ☐
  The Clone Wars : Ewoks and Droids Cartoons
- StarWars.Com Web Videos ☐
  Lynne Hale Diaries : Making Ofs : Rancho Obi-wan
- Making of Specials - Official ☐
  The Making of Star Wars : Special FX ESB : Classic Creatures
- Special Effect Programing ☐
  Clapperboard ESB : Horizon - How To Film the Impossible :
- Award Programming ☐
  Academy Awards : Visual Effects Society Awards : MTV Awards
- Video Game Programming ☐
  Gaming Features : Speed Runs
- Collector Programming ☐
  Hasbro Features : Lego Programming
- Movie Reviews ☐
  Ebert & Roeper : Local Broadcasts
- Other - Please Specify ☐
- Cast & Crew Interviews ☐
- News Segments ☐
  60 Minutes ; Local News Segments
- TV or Movie Reference Clips ☐
  30 Rock : Buffy : Clerks : Independence Day : Space Camp
- Commercial Material ☐
  Trailers : Kenner Commercial : Food Tie-Ins
- SW Rip Offs / Take Offs ☐
  Dunyayi Kurtaran Adam : Star Crash : Uchu Kara No Messegi
- Fan Documentaries - Culture ☐
  Tatooine Or Bust : Heart of an Empire : Star Woids
- Fan Documentaries - Film Production ☐
  Deleted Magic : Building Empire : Returning to Jedi
- Fan Movies ☐
  Revelations : IMPS : Pink Five
- Fan Edits ☐
  Adywan : Jedi Love :
- Special Features ☐
  ANH : Lost Cut : Archive Material : Cut Scenes

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Data collection & analysis to be conducted by:
Thee Backslacpkping With Media : noneinc.com
Contact : pl1x@earthlink.net (pee . el . one . ex)

** NOTE : The enclosed DVD's presentation is the first step in a longer process. Comments provided at this juncture will have significant weight to the future of this project. Also it's not recommended to be watched in one sitting. Peruse the chapter titles and if one sounds interesting try it out.*

After watching some of the DVD please continue with the questionaire.

Would you be interested in using an online search engine which could compile a video program on your desired topic utilizing online video repositories? Yes ☐ No ☐

Since the video search feature will be highly computational, how long would you wait for the search result program to be returned?

Max. 5 minutes ☐ Max. 30 minutes ☐ Max. 2 days ☐

Where you able to comprehend the audio commentary track? Yes ☐ No ☐

Did you view any of the non-native tongue subtitles? Yes ☐ No ☐

Please rate your interest in a similarly construction DVD but who's dedicated main topic was media programming from the Original Trilogy Era. (ANH : ESB : ROTJ - 1977 thru 1987)

No Interest ☐ Partly Interested ☐ Very Interested ☐

Please add any other comments you find appropriate:

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If you would like your answers responded too, please provide contact information:

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e-mail : _____

Can we share these answers with our collaborative partners? Yes ☐ No ☐
Lucasfilm Ltd. : Lucas Learning : Google : Microsoft : Yahoo : YouTube : Daily Motion : Archive.org : public internet

Thank you for participating in a future exploration of media interaction.

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